# critical digest

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## This Week

Plans for a 292 seat theatre to be erected at 412 West 42nd St, west of Ninth Ave, were announced by Irving Maidman. The new playhouse, yet to be named, will be designed by Ferdinand Klebold and is due to open in Sept with The Illustrators Show, produced by Russell Patterson and Hudson Faussett with material selected from past revues of the Society of Illustrators. Faussett will direct.

## Plays

Mrs. 'Arris Goes to Paris moved debut date from Dec 17 to the spring to allow more time for preparation... Mother Courage dispute in abeyance while Circle in Square producers await clarification on rights to Marc Blitzstein version. Lee Paton-Robert Welber production due in Oct with Katina Paxinou seeking Maria Schell... Jolly's Progress, an adaptation by Lonnie Coleman of his novel "Adam's Way" to be presented Nov 23 by Theatre Guild with Eartha Kitt, directed by Alex Segal... Edge of the Jungle by Philip Freund to be presented in Dec by Jules Field, John Hale director ... I Belong to Zozo a new farce-comedy by Preston Sturgis to be presented next season by Mark Kroll, Sturgis directing ... The Little Locksmith, Whitfield Cook 's adaptation of Katharine Butler Hathaway stories, to be presented by Natalie Schafer and Bernard Hart... C'Est La Vie to be presented by Charles Peck, Jr, with David Pressman directing the musical.

## Players

Duke Farley subbed for Sidney Blackmer, Sweet Bird of Youth, for two performances when latter had attack of food poisoning... Arthur Hill signed for The Gang's All Here ... Henry Hull, Biff McGuire, Cindy Robbins join Happy Town... Alan Webb added to Heartbreak House ... Dick Van Dyke to make legit debut in The Girls Against the Boys... Lois Nettleton to play featured role and understudy Barbara Bel Geddes in Silent Night, Lonely Night... Howard Keel to co-star with Carol Lawrence in Saratoga ... Polly Rowles to have leading role in A Mighty Man is He... Hal Holbrook, who is slated to tour with his Mark Twain Tonight!, has been offered role as co-star with David Wayne in Juniper and the Pagans by John Patrick.

## Theatre TV Notes

Harold Clurman and Mildred Dunnock commented on actor prepared scenes presented on CBS Camera Three.

## Calendar

Guys and Dolls- Central Park 7/21. Hudson Celebration Theatre-in-the Park presents revival of 1951 hit musical staged by Billy Matthews with Lloyd Bridges, Harvey Stone, Iva Withers, Jake La Motta.

Share My Lettuce- Village Gate-185 Thompson St 7/28. Saul Gottlieb - Bathsheba Garnett- G. Roy Levin present English revue with book and lyrics by Bamber Gascoigne, music by Keith Statham-Patrick Gowers... All's Well That Ends Well-Stratford Conn 8/1. American Shakespeare Festival presents third and final production in repertory.

## Theatre Film Notes

"The Way the Ball Bounces" is new title of film version of Tall Story directed by Josh Logan with Anne Jackson, Jane Fonda, Tony Perkins, Ray Walston, Marc Connelly... Frogs of Spring by Nathaniel Benchley to be produced by Philip Barry, Jr for MGM starring Shirley MacLaine... Jose Quintero to direct new film version of Stage Door for 20th Century Fox.

## Theatre Book Notes

"Theatre Chicago Annual" to be published in Sept by James Weber.

## Other Broadways

Twin productions of The American, a new play by James Colby and Richard Cavalier, planned for Chicago and NY by Drama Group Workshop for fall, with original cast opening in former prior to "second" company in NY ... National Variety Players formed to tour small northwest towns with productions of Houston Playhouse ... National tour of Two for the Seesaw opens Sept 28 in Norfolk with Hal March and Shelia Copelan.

## London

Prince Charles Theatre to be erected next fall near Leicester Sq. the first new playhouse in West End since 1936. Seating 500 it will have offices and apartments above.

## Paris

Ulysses in Nighttown staged by Burgess Meredith with Zero Mostel presented at Theatre of Nations program at Bernhardt Theatre won seven curtain calls opening night.

## Off Broadway

The Crucible closed after 571 performances. Theatre Martinque may present A View From the Bridge next season... Billy Barnes Revue may move from York to Golden in Aug ... The Connection presented Fri midnight performance at Living Theatre... Summer of the 17th Doll revival to be presented Oct 13 at Players Theatre by Sidney Bernstein-Zelda Fichandler, marking first NY production by Arena Stages of Washington, D. C... Dinny and the Witches a fantasy comedy by William Gibson to be presented in mid - Nov by Jess Kimmel- Alfred Stern ... Dr Knock to be presented in Dec by Stella Holt ... Stephen Slane has signed a long lease on Renata Theatre.

## Summer Playhouses

Michael Reilly, who portrays Sam Craig in Circle in Square's Our Town, has taken a leave of absence to direct the Thornton Wilder play at Eastern Slope Summer Playhouse, N. Conway, NH... Sessue Hayakawa to star in arena production of Rashomon at Highland Park, Ill Aug 3... Mirandolina, Lady Gregory's adaptation of Goldoni's 18th century play, to be presented at Northport, NY by William Hunt as a possible fall Off Broadway entry.

Tryouts in strawhat circuit this week include---Adventure by James P Davis with Helen Hayes at Nyack, NY ... Divide by Two by Robert Lane at Fayetteville, Penn... Dragon Slayer by Robert Asherman with Orson Bean at East Hampton, NY... What a Day, revue by Manya Starr-Max Wilk-Paul Rosner-at Saratoga Springs, NY.

## College Theatre

Two theatres will be included in the $6 million arts center of Columbia University. A 299 seat house will be a workshop for drama students, while the 600 seat house will be used by the university's ten drama organizations for public performances. They are expected to be completed in 1962.

## Shakespeare

John Astin and Sally Chamberalin replaced Robert Blossom and Peggy McCay in NY Shakespeare Festival's Julius Caesar due Aug 3 in Central Park

## DIGESTS OF CURRENT NYC THEATRE REVIEWS

Guys and Dolls- Hudson Celebration's Theatre-in-the-Park, Central Park- 7/21.-8/2. 2 pros- Mirror, World Telegram &Sun- and 5 cons- filed on open air arena presentation of hit musical starring Lloyd Bridges, Harvey Stone, Iva Wit - hers, staged by Billy Matthews. Affirmative voters enjoyed lively production, while majority of negative voters felt pace was too slow and wondered if any show could compete with the beautiful NYC skyline . Coleman, Mirror, okayed interesting cast in entertainment blockbuster which lends itself to arena staging. Aston, WTS , approved of lively production inspite of poor acoustics and some lesser performances. But dissenters vetoed proceedings . Funke, Times, felt production lacked the necessary zip and zest and shared blame with acoustics, magic of NY skyline, arena staging which disperses action, and a less than inspired cast. Crist, Herald Tribune, billed it as a dull, spiritless, plodding production with more symphonic overtone than solid beat in Samuel Matlovsky's musical direction with most of the scenes concentrated off center, out of range of the microphones and a large part of the audience. Watt, News , also panned creaky entertainment in which the stage picture seems puny before the skyline. Critic reported Margot Moser's voice was wasted. O'Connor, Journal American, joined others who suggested the Runyon characters properly belong indoors, not outdoors, and he also felt skimpy stage production had most of its action in quick exits through the audience and not onstage. Herridge, Post, marked cast as better than average and the choice of play as okay, but commented that theatre is just too immense to channel the impact the audience should get. This plus a spotty sound system and that distracting skyline hinder proceedings. Drama editor noted that NY Shakespeare productions, farther north in Central Park, seem able to give more punch with their more concentrated proscenium stage.

The Connection- Living Theatre 7/15. 5 cons- Times, Herald Tribune, Post, Journal American, World Telegram Sun- filed on Jack Gelber's drama on jazz presented in repertory with Many Loves. Though several thought acting of hipsters was authentic all condemned proceedings for tasteless language and boring plot. A few of critics suggested that director Judith Malina and her cast were perhaps making fun of the current jazz scene, but finally concluded that they weren't. A mixture of dirt, smalltime philosphy and extended runs of "cool" music by an onstage jazz quartet, summed Calta, Times. It fritters away its theme with inexpert and obvious stunts, he concluded. Crist, Herald Tribune , panned jazz itself as undistinguished and script as junk and boring. O'Connor, Journal American, labeled evening as both dull and dirty, actually an insult to amateurs to call it an amateurish performance. People connected with it can have no real love for the theatre or they would not appear in an alleged play without plots, lines, acting. Krisher, WTS, and Herridge, Post, felt action of hipsters convincing if it were not a joke. Former approved cast headed by John McCurry and Barbara Winchester , but noted play was over - long and lacked a point of view. Latter listed proceedings as six hipsters in search of a play. Unless cast were really getting heroin as pay, they are mighty fine actors for they are most convincing drama editor admitted. This is just about the most avant-garde play that this avant-garde group has attempted, she concluded.

DuBarry Was A Lady- Rye, NY 7/16. Herridge, Post, enjoyed Bert Lahr's clowning in Cole Porter-Buddy DeSylvia-Herbert Fields musical . Though revival has almost no book it is sufficient for Lahr's antics, Jacqueline James fine voice and brassy manner and Michael Dominico's impressive dancing. Rest of cast of summer package is merely competent . The result is a Lahr fun show and saucy summer entertainment.

## NY CRITICS ABROAD

London- Roots by Arnold Wesker has a freshness of character observation and a kind of stubborn honesty, plus stunning acting, rates Watts, Post. Joan Plowright's performance was perfectly beautiful and her role places her among the important actresses of the contemporary theatre. Though critic doubts if it could survive trip across Atlantic play does show that author is unquestionably a promising dramatist with a talent for slice-of-life, parochial realism and a hint of something more than that in a number of individual scenes... Lock Up Your Daughters musical version of Henry Fielding's "Rape Upon Rape" didn't impress Watts inspite of a few hilarious scenes. Long stretches that were more good-natured and eager than genuinely amusing with undistinguished songs and reminiscent score. hindered what should have been bright and gay.

## THEATRE RECORD COMMENTS

"Bernard Shaw-Ellen Terry Letters" recorded by Peggy Ashcroft and Cyril Cusack (Caedmon Records) is nothing shore of a masterpiece brought beautifully to life under the expert direction of Harold Sackler, applauds Kupferberg, Herald Tribune... Endgame by Samuel Beckett , released as a two disc album plus a complete text by Evergreen, represents as good a way as any to listen to the confusing play, Herald Tribune reviewer admits.

The Nervous Set original cast album (Columbia) has modest merits thanks to jazz quartet led by pianist Tommy Wolf, who also wrote the music, mildly okayed Wilson, Times... Once Upon A Mattress original cast album (Kapp Records)) of interest largely as an introduction to Mary Rodgers music and for Carol Burnett's energetic and forceful voice, noted Times reviewer.

## SUMMER THEATRE EVENTS

Summer theatre productions of interest this week include----

NY--The House of Bernarda Alba at Albany... Arms and the Man at Centerport... High Tor at Pawling... Macbeth at Phoenicia... The Milky Way at Port Washington.

NJ--Laura with Mark Stevens at Andover... Rope Dancers at Cedar Grove... Waiting for Godot at Princeton.

Penn--Dark of the Moon at Allenberry... Man and Superman at Delmont... Ondine at Eagles Mere... Time of the Cuckoo at Reading.

Conn--Dream Girl at Somers... Mister Roberts at Storrs... Red Letter Day at Westport.

Mass--Miranda at Chatham... Gypsy Baron at Falmouth... China Trade at Nantucket... Bus Stop at South Yarmouth... Man and Superman with Jerome Kilty at Wellesley.

GREEN

ROOM

DEPARTMENT

FREE CRITICISM... Managements who invite critics to their first nights are not always ready to take the rough with the smooth, comments "Stage" editorial. When the reviewer is displeased, tempers blaze and there have been attempts to strike the names of hard-to-please critics off Press lists. A first night is surely a matter of public interest, so one is entitled to comment upon it, even if not specifically invited to do so by the management, British trade journal points out. Critics love the theatre otherwise they could not endure night after night in the stalls, often seeing the sort of entertainment to which they would not go from choice. They take the rough with the smooth and the genuine critic always goes to the theatre hoping for a sucess and deploring a failure. He guards the theatre jealously, eagerly upholding the highest possible standards. They are entitled to an honest opinion and they are entitled to express it. That fact is something which all managements should accept as part and parcel of the gamble of going into show business.

COLUMN TIPS... Saratoga has 144 theatre parties already booked, notes Winchell, Mirror... David Merrick wants Lee Remick for lead in Le Bonne Soupe, hears Kilgallen, Journal American.

SUMMER COLLEGE THEATRE... Why don't more colleges contribute their theatres, which lie relatively dormant during the summer months, to ambitious young actors and directors who might be backed by local businessmen or civic groups, suggests Alison Ridley Evans, producer of Wellesley, Mass "Theatre-on-the Green", in an interview with Battelle, Journal American. Her theatre is a rent free present from Wellesley. The idea, Evans detailed, is good for the public, who are hungry for cultural entertainment at reasonable prices; good for the prestige of the college, because it draws to the campus persons who might never see it otherwise; and good for actors, who are traditionally more enthralled by a good role than a buck.

BROADWAY MUSIC... The more poetic a drama is, the more it lends itself to the heightening of atmosphere which music alone can give, surmises Johnson, Post. Music critic praised Paul Bowles score for Sweet Bird of Youth which provides a poignant foil to the words' pervading tenseness. It drifts throughout, a restless, plaintive counterpoint, reflecting the strange beauty of the Williams' words without ever taking on their expressed corruption. Rashomon score by Lawrence Rosenthal, recorded by Carlton Records, also serves as a perfect springboard for a comparable adventure into the imagination.

DRAMA MAIL BOX... If some of the 42nd St "grind" film houses are used again for legit, a "CD" subscriber hopes they will revert to their original names instead of the nondescript labels they now have.

INTERVIEW HI-LITES... Circle in the Square wants to stay in the Village after their current home at Sheridan Sq is torn down in late October to make way for a new apartment building, but Ted Mann fears high rentals on likely locations may force them to set up elsewhere, he told Cleaves, World Telegram & Sun. A lot of irresponsible people have started off-Broadway theatres in the area and then abandoned them, so landlords want higher security... As a result of an unexpected $43,000 gross with Rose Marie starring Anna Marie Alberghetti, Oakdale Musical Theatre, Wallingford, Conn. co-producers Ben Segal and Bob Hall are trying to obtain Frank Sinatra and Marlene Dietrich for shows at the end of their season, they told Silver, News... Lee Grant, Two for the Seesaw, always worries if she is right for her roles, she told Herridge, Post. At first she didn't like the play, feeling sure it would be a flop, but now she is coming around to thinking it's a beautiful play.

The Merry Wives of Windsor at Stratford, Conn. is certainly the funniest farce- comedy of the entire 1958-59 season, no matter how you keep your records. When it comes to injecting new life into Shakespeare's comedies the cast and directors of the American Shakespeare Festival combine their ingenuity and diverse talents to make a delightful evening of theatre. Once again their enthusiasm is contagious and the audience is soon enmeshed in a maze of insane plot that only the Marx Brothers would even try to figure out. Music, sets, lighting, costumes and superb ensemble acting by entire company blend perfectly in the lively frolic that never lets down for a moment, yet always stays on the side of good taste and good fun.

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Guys and Dolls in Theatre-in-the-Park, Central Park rates as an average summer tent presentation which suffices for the not too critical vacation audience, but seems second rate in every department compared with average NYC productions, summer or winter. Granted that anything after the first view of the handsome open air arena theatre and the legendary Central Park South skyline would be an anti-climax, the current production with its talented, attractive cast is lost in its surroundings. The pace of both the music and the acting is sleepy at best, and the famous plot drags and drags. No Salvation Army band in the world had as large a string section, and in the handsome, immense arena the music sounds dull.

* *

An Off Broadway theatre On Broadway at 42nd St and Ninth Ave is the happy prospect for September, at the start of what appears from the calendar to be one of NY's most exciting and hectic theatre seasons. This plus the near certainity of snaring back several of the 42nd St "grind" film houses for legit might be the clincher in persuading a real estate man that a new theatre in an apartment house or office building might be a good investment. Inspite of several press announcements of such new theatres being constructed since the new NYC Building Code was established to allow such construction, no theatre-apartment buildings have got past the publicity stage.

* *

Anybody got a home for Circle in the Square? Forced to vacate in late Oct to make way for a new 12 story apartment house the group which helped found Off Broadway as we have it today and the only continuous Off Broadway producing organization is at the moment homeless. Though co-producer told Herridge, Post, of his long search, he certainly will reject no interesting leads. The odd shaped basement at Sheridan Square with its unique problems will be impossible to duplicate and is bound to be missed by many theatre-goers who have had pleasant memories of fine productions viewed there. It would be a deep loss to NYC theatre if the Circle producers miss a season in NY due to a lack of a suitable theatre.

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The idea expressed by Theatre-on-the Green producer Alison Ridley Evans that colleges should present their playhouses in summer to young actors and directors rent free is as good as far as it goes. Giving free housing blindly to alumni is a thought if carried too far could be ruinous for actor and public. But presenting the dormant college theatres to worthwhile Off Broadway producers, alumni or not, is certainly a thought worthy of further discussion and debate.

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July 20,1959 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47,NYC---EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment ).

"B"-Business- figures refer to percentage of gross sales last week. %%% figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses on Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous weeks' business, all figures in thousands of dollars. Thus 100% B Cap $68- $68 $64- etc- means that the past week the show was a sell-out, the previous week's business was $64,000, etc.

| | | |
|---|---|---|
| DESTRY RIDES AGAIN<br>Imperial $9.40 4/23/59 | 255 W 45<br>CO 5-2412 | 80% C- 2 Con- Times, H Trib-3 raves<br>90% B- Cap $65--$60 $58 $68 $68 $67 $67 |
| FLOWER DRUM SONG<br>St James $8.05 12/8/58 | 246 W 44<br>LA 4-4664 | 90% C- 1 Con- Post<br>100% B- Cap $63--$64 $63 $63 $63 $63 $63 |
| GYPSY<br>Broadway $9.40 5/21/59 | 1681 Bway<br>CI 7-7992 | 100% C- 7 pro- J Am milder on book<br>100% B- Cap $82--$83 $83 $83 $82 $71( 7) |
| J.B.<br>ANTA $6.90 12/11/58 | 245 W 52<br>CI 6-6270 | 100% C- 7 pro-2 OK J Daly- News, WTS<br>30% B- Cap $45--$16 $16 $24 $27 $27 $27 |
| LA PLUME<br>Royale $8.05 11/11/58 | 242 W 45<br>CI 5-5760 | 100% C- 6 raves- Times milder okay<br>VACATION to Aug 3- Box Office open |
| MAJORITY OF ONE<br>Shubert $6.90 2/16/59 | 225 W 44<br>CI 6-5990 | 90% C- 1 Con-News-all rave co-stars<br>100% B- Cap $53--$52 $53 $53 $53 $53 |
| MARRIAGE GO ROUND<br>Plymouth $6.90 10/29/59 | 236 W 45<br>CI 6-9156 | 40% C- 3 Pro-Times, News, WTS<br>VACATION to Sept 15- BOX Office Open |
| MUSIC MAN<br>Majestic $8.05 12/19/57 | 245 W 44<br>CI 6-0730 | 100% C- 6 pro raves show- H Trib milder<br>85% B- Cap $70--$63 $67 $71 $71 $71 $60 |
| MY FAIR LADY<br>Hellinger $8.05 3/15/56 | 235 W 51<br>PL 7-7064 | 100% C- 7 raves play-News OK P. Charles<br>100% B- Cap $70- $70 $70 $70 $70 $70 $70 |
| PLEASURE COMPANY<br>Music Box $6.90 10/22/58 | 255 W 45<br>CI 6-4636 | 90% C- 1 Con- Post<br>55% B- Cap $38--$20 $20 $31 $34 $30 $27 |
| RAISIN IN SUN<br>Barrymore $6.90 3/11/59 | 243 W 47<br>CI 6-0390 | 100% C- most raves, slight reservations<br>100% B- Cap $41--$42 $42 $42 $42 $42 $42 |
| REDHEAD<br>46th St $9.20 2/5/59 | 226 W 46<br>CI 6-4271 | 80% C- 1 Con-Times- 6 raves- G Verdon<br>-- Cap $62-- V- $58 $63 $63 $63 $62 |
| SWEET BIRD YOUTH<br>Beck $6.90 3/10/59 | 302 W 45<br>CI 6-6363 | 100% C- 7 pro- 6 raves- Post milder<br>75% B- Cap $48--$38 $37 $45 $47 $47 $43 |
| TWO SEESAW<br>Booth $6.90 1/16/59 | 222 W 46<br>CI 6-5969 | 90% C- 1 Con-WTS- On Original cast<br>30% B- Cap $31--$10 $11- $28 $28 $26 $25 |
| WORLD S. WONG<br>Broadhurst $6.90 10/14/58 | 235 W 44<br>CI 6-6699 | 60% C- 4 Pro-Mir, J Am, WTS, Post<br>50% B- Cap $47--$24 $18 $27 $31 $29 $27 |

## CD PROS & CONS

PROS: Gypsy, La Plume, Make A Million, Majority of One, Music Man, My Fair Lady, Pleasure of His Company, Raisin in Sun, Redhead, Sweet Bird of Youth, Two Seesaw, Boy Friend, Buoyant Billions-Getting Married, Leave It to Jane, Once Mattress, Many Loves, Our Town, 3 Penny Opera

CONS: Destry, J.B., Marriage Go Round, World S. Wong
Billy Barnes Revue, Enemy of People

## RATINGS OF NYC CRITICS

1958-59 season ratings of NYC drama critics on current On and Off Broadway shows by CRITICAL DIGEST. %CD figures are percentage of pro votes in comparison to con votes on both current On and Off Broadway shows, details of each under On Pro, On Con, Off Pro, Off Con. VARIETY seasonal ratings are percentages of favorable ( predicting hits properly) reviews filed by reviews for entire season for On Broadway shows only.

| 34 shows | CD% | On Pro | On Con | Off Pro | Off Con | Variety '57-58 | '56'57 |
|---|---|---|---|---|---|---|---|
| Times | 85% | 12 | 3 | 14 | 5 | .340 | .291 |
| H. Tribune | 85% | 12 | 3 | 15 | 4 | .320 | .229 |
| Mirror | 85% | 14 | 1 | 16 | 3 | .458 | .446 |
| News | 70% | 13 | 2 | 11 | 8 | .500 | .541 |
| J. American | 70% | 14 | 1 | 14 | 5 | .500 | .469 |
| Post | 75% | 12 | 3 | 15 | 4 | .448 | .404 |
| WTS | 90% | 14 | 1 | 17 | 2 | .600 | .234 |

## OFF BROADWAY

| | | |
|---|---|---|
| BILLY BARNES REVUE<br>York $4.85 6/9/59 | 1st & 64<br>TR 9-4138 | 5 Pro-<br>2 Con- Times, News |
| BOY FRIEND<br>Cherry Lane $4.60 1/26/58 | 38 Comm<br>CH 2-4468 | 5 Pro- Times, H Trib, J Am<br>WTS, Post |
| THE DRUNKARD<br>Gate $2.95 6/23/59 | 162-2nd<br>OR 4-8796 | 4 Pro- Times, Trib, WTS, J Am<br>2 Con- News, Post |
| ENEMY OF PEOPLE<br>Actors Play $4.60 2/4/59 | 100-7th Av S<br>OR 5-1036 | 4 Pro- Times, Trib, Post, WTS<br>3 Con- News, Mirror, J Am |
| LEAVE IT TO JANE<br>Sher Sq $4.50 5/25/59 | 99-7th Av S<br>CH 2-9244 | 5 Pro-<br>2 Con- H Trib, News |
| MARK TWAIN TONIGHT!<br>41st St $4.60 4/6/59 | 125 W 41<br>BR 9-3631 | 7 Pro- Unanimous for one man<br>show by Hal Holbrook |
| ONCE UPON MATTRESS<br>Phoenix $4.95 5/11/59 | 189-2nd<br>AL 4-0525 | 6 Pro-<br>1 Con- News |
| OUR TOWN<br>Circle $4.50 3/23/59 | 5 Sher Sq<br>OR 5-9437 | 7 Pro- Unanimous approval<br>revival Wilder prize play |
| 3 PENNY OPERA<br>De Lys $4.85 9/20/55 | 121 Chris<br>WA 4-8782 | 3 Pro- Times, Trib, Post |
| 2 X 4<br>Showcase 62/59 | 146 W 4<br>AL 4-5648 | 1 Pro- Post<br>1 Con- Times |
| WALTZ OF TOREADORS<br>Cricket $3.60 4/6/59 | 162-2nd<br>OR 4-3960 | 3 Pro- Trib, J Am, Post |
| SHAW REPERTORY<br>Provinc $3.90 5/26/59 | 133 MacDoug<br>GR 7-9894 | Buoy Bill- 6 Pro- 1 Con-Mirror<br>Gett Marr- 4 Pro-1 Con- J Am-No News |
| VERSE REPERTORY<br>Living $3.45 1/13/59 | 530-6th Av<br>CH 3-4569 | Many Loves- 1 Pro-Times-2 Con-Trib, Post<br>Connect-5 Con- No news, Mirror |
| SHAKES. REPERTORY<br>Stratford $5.75 6/12/59 | NYC Phone<br>MU 7-1272 | Romeo- 3 Pro-Trib, J Am, WTS, -4 Con<br>Merry Wives- 6 Pro- No WTS |
| SONG OF NORWAY<br>Jones Beach $4.80 6/25/59 | NYC Phone<br>CA 1-1000 | 7 Pro- 4 raves |
| HELLZASPLASHIN'<br>Flushing $2.50 6/24/59 | NYC PHONE<br>OL 1-3131 | 2 Pro- Mirror, Post<br>5 Con- |

## THEATRE CALENDAR

Guys and Dolls- Central Park 7/21
Snare My Lettuce- Village Gate 7/28
All's Well- Stratford, Conn 8/1

Julius Caesar- Cent Park 8/3
Carmen Jones- Cent Park 8/18
Can-Can- Central Park 8/25

A Taste of Honey- Lyceum 9/8
Hamlet- Little 9/9
3 Sisters- 4th St 9/10
Japan Girl Theatre- Met Opera 9/16
Much Ado About Nothing-Lunt 9/17
Simone- Gate 9/23
Shakuntala- St Marks 9/29
Vincent- Cricket 9/30
Duel of Angels- Coronet 9/?
Illustrators Show-42nd & 9th -9/?

Gang's All Here-Ambassador 10/1
Great God Brown- Phoenix 10/5
Happy Town- 54th St 10/6
Orpheus Descending- 10/7
At Drop of Hat- 10/8
Summer 17th Doll- Players 10/13
Golden Fleecing- Miller 10/14
Moonbirds- Cort 10/14
Heartbreak House-National 10/18
Miracle Worker- Playhouse 10/19
Warm Peninsula- Hayes 10/20
Mother Courage- 10/21
Connecticut Summer-Shubert 10/22
Girls Against Boys- Alvin 10/27

And Thoughts of Youth-Provinc -11/1
Fiorella- 11/3
Highest Tree- Longacre 11/4
Tenth Man- 11/5
No Trifling With Love-St Marks 11/9
Sound of Music- Lunt 11/12
Masterpiece- 11/12
Only in America- Cort 11/16
Midnight Sun- 11/23

Five Fingered Exercise-Music Box 12/2
Silent Night, Lonely Night-Morosco 12/3
Saratoga- W. Garden 12/7
L'Hurlerberlu- ANTA- 12/8
Goodbye, Charley- Lyceum 12/16
Dear Liar- 12/28
Loss of Roses- Coronet 12/30

Pink Jungle- Plymouth 1/11
Last Days of Lincoln- 1/14
Dealer's Choice- 1/17
Saturday Night- 54th St 1/21
Deseret-Anderson 1/26

Mighty Man is He- 2/11

Paris Not So Gay- 3/10

## LONDON CALENDAR

One to Another-Lyric 7/15
Ring of Truth- Savoy 7/16
Look After Lulu- Royal Court 7/29
Fine Fettle- Palace 8/6

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE---now in its 10th year of service to theatre professionals--directors--producers--investors--editors--teachers--college libraries--drama departments-etc-coast to coast-presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews-etc- contained in the past week's 2100 pages of 7 NYC daily newspapers., $25 per year.

Check attached....Bill Me- Company....Name.....Address.....

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12/2
12/3